



CLAY : *holding/transforming/performing* - a season of clay at the National Sculpture Factory, Cork. It celebrates clay as a fundamental and complex material. A key tenet of this clay season is to be witness to experts in moments of live practice, to look into the complexity of clay production and material negotiation. This season of clay presents the breadth of material possibilities from the skills of traditional production to the urgency of clay as a vital sculptural material. The programme of live practice and keynote live conversations will present deep insights into the production and elemental demands of this ancient and current material.

This Festival is curated by artist Clare Twomey (UK), artist Nuala O'Donovan (Ire) and NSF curator Dobz O'Brien. Our featured artists are Linda Sormin, Florence Peake, William Cobbing, Simon Kidd, Kate O'Kelly, Bernadette Tuite & Nuala O'Donovan



Clare Twomey's performance, *Piece By Piece*, 2014, Gardiner Museum, Toronto. Photo by Sylvain Deleu.

CLAY : holding/transforming/performing is a season of clay at the National Sculpture Factory, Cork, involving a mould making workshop with Kate O'Kelly, a live raku bench for audience participation throughout the month of August, and a full programme of events the weekend of 25th, 26th & 27th August including a live performance by Florence Peake.

Detailed schedules alongside the biographies of participating artists can be found [here on our website](#).

25th, 26th & 27th August

Booking now open through Eventbrite

Book Here



Performance by Florence Peake

Two-day plaster mould making workshop for ceramics with Kate O'Kelly

A hands on technical workshop exploring the process of mould making for use with ceramics, including presentations and demonstrations on various techniques. Participants will choose from a range of found objects to produce multi-part moulds suitable for slip casting. We will also look at single piece and drop out moulds for use with slab work.

During this workshop you will learn the basics of plaster mould making, plaster preparation and pouring, how to cast from various surfaces and what materials or objects are suitable for casting.

19 & 20 August | 9:30AM - 5PM daily | €300

[Booking now open through Eventbrite](#)



Kate O'Kelly, *Porcelain Clouds*

The Live Bench is the space for Transforming.

The Live bench is an open studio space on the Factory floor where individuals can come in, make a small ceramic work that can be fired in our NSF Raku kiln during the August Weekend.

This continual live production bench that will be open from July 24th and will be operational throughout the festival on the Factory Floor. Visitors can engage in the production and transformative nature of clay by creating their own small ceramic work which will be stored and kiln fired by Bernadette Tuite in our Raku kiln on the final weekend of the Festival in August.

So please do come in, engage, participate, and we can transform together.

Drop in times are Monday – Friday 10am – 4pm



Mould making in progress by Simon Kidd



The National Sculpture Factory is funded by the Arts Council and Cork City Council.

